

Soprano Sax

DIXIT MARIA

from the Anunciation "Mary Said" Luke 1:38

for Sax Quartet SaATB

Hans Leo Hassler (1564-1612)

Arranged by Bruce Evans

Allegretto

1 5 *p* 6 7 8

9 10 *mp* 11 12 13 14 *mf*

15 16 17 18 19 20

21 22 *f* 23 24 25 26 27

28 29 30 *mf* 31 32 33 *f*

34 35 36 39 40 41

42 43 44 *p* 45 46 47 48 *mp*

49 50 51 52 *mf* 53 54

2

f *cresc. poco a poco*

poco rit.

ff

55 56 57 58 60 61 62 63 64 65 66 67 68

Detailed description: This is a musical score for Soprano Saxophone, measures 55 through 68. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 55 to 61. Measure 55 starts with a quarter rest, followed by quarter notes in measures 56 and 57, a half note in measure 58, and a whole rest in measure 59. Measure 60 has a whole rest. Measure 61 begins with a quarter rest, followed by quarter notes in measures 62 and 63, and a half note in measure 64. A dynamic marking of *f* (forte) is placed below measure 61, and the instruction *cresc. poco a poco* (crescendo poco a poco) is written below measures 61 and 62. A rehearsal mark '2' is placed above measure 58. The second system contains measures 62 to 68. Measures 62 through 65 consist of quarter notes. Measure 66 has a quarter rest followed by quarter notes in measures 67 and 68. A dynamic marking of *ff* (fortissimo) is placed below measure 66. The instruction *poco rit.* (poco ritardando) is written above measure 67. Measure 68 ends with a half note and a fermata. The score concludes with a double bar line.

Alto Sax

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1 3 *p* 4 5 6

7 8 9 10 *mp* 11 12

13 14 15 *mf* 16 17 18

19 20 21 22 *f* 23 24 25

26 27 28 29 30 *mf* 31

32 33 *f* 34 35 36 37

38 39 40 41 42 43 44 *p*

45 46 47 48 *mp* 49 50 51 *mf*

52 53 54 55 56 57

58 59 60 61 62 *f* *cresc. poco a poco* 63

64 65 66 *ff* 67 68 *poco rit.*

Detailed description: This is a musical score for an Alto Saxophone, titled 'DIXIT MARIA', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 52 through 57. The second staff contains measures 58 through 63, with a dynamic marking of *f* (forte) at measure 62 and a crescendo instruction *cresc. poco a poco* spanning measures 62 and 63. The third staff contains measures 64 through 68, with a dynamic marking of *ff* (fortissimo) at measure 66 and a deceleration instruction *poco rit.* (poco ritardando) spanning measures 67 and 68. The piece concludes with a double bar line at the end of measure 68.

Tenor Sax

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Allegretto

1 *p* 2 3 4 5

6 7 8 9 10 *mp* 11

12 13 14 15 16 *mf* 17

18 19 20 21 22 *f* 23

24 25 26 27 28 29

30 *mf* 31 32 33 *f* 34 35

36 37 38 39 40 41

42 43 44 *p* 45 46 47

Tenor Sax

DIXIT MARIA

2

48 *mp* 49 50 51 52 *mf* 53

54 55 56 57 58

59 60 61 *f* *cresc. poco a poco* 62 63

64 65 66 *ff* 67 68 *poco rit.*

Baritone Sax

DIXIT MARIA

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Allegretto

1 7 8 9 10 11

p

12 13 14 15 16 17 18

mp *mf*

19 20 21 22 23 24 25

f

26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39

f

40 41 42 43 44 45 46

p

47 48 49 50 51 52 53

mp *mf*

54 55 56 57 58 59 60 61

f

Baritone Sax

DIXIT MARIA

2

62 63 64 65 66 67 68

cresc. poco a poco

ff

poco rit.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measures 62-65 show a gradual ascent. Measure 66 features a dotted quarter note followed by an eighth note, marked with a forte (*ff*) dynamic. Measures 67-68 continue the melodic line, with measure 68 ending on a half note. A *poco rit.* (ritardando) instruction is placed above the staff at the beginning of measure 68.

Alto Sax 1 for Soprano

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9 10 *mp* 11 12 13 14 *mf*

15 16 17 18 19 20

21 22 *f* 23 24 25 26 27

28 29 30 *mf* 31 32 33 *f*

34 35 36 3 39 40 41

42 43 44 *p* 45 46 47 48 *mp*

49 50 51 52 *mf* 53 54

55 56 57 58 60 61 62

f *cresc. poco a poco*

63 64 65 66 67 68

ff *poco rit.*